

Watson fellowships awarded to two Lawrentians

by Pam Marshak

This year two Lawrentians were awarded Watson Fellowships: Cindy Estlund and Janet Palumbo. The Watson Fellowship is a monetary award for independent study. The Thomas J. Watson Foundation chooses 70 students from 50 private, liberal arts colleges throughout the country on which to bestow the \$7,000 stipend.

Both seniors submitted their proposals last October, along with several other interested Lawrentians. After undergoing consideration and interviews at Lawrence, Estlund and Palumbo were among the four students whose names were sent to the foundation. They were interviewed again by a representative of the foundation, and on March 15th were notified that they were chosen as recipients of the award.

Estlund is a government major whose proposal was based on the study of Sweden's governmental policies toward working women. Estlund will be leaving for Europe in mid-July to travel before she settles down for a year of research in some of Sweden's major cities.

Estlund chose Sweden primarily because of its progressive attitudes toward women. She is interested in studying the problems women face when simultaneously working and raising a family. She plans to examine the programs of the Swedish government and hopes to determine which programs are effective in Sweden as well as which might be effective in the U.S.

Palumbo, with a student-designed major in Music History, will be leaving in July to travel through England, Belgium, Germany, Switzerland and Italy researching and studying Medieval and Renaissance Music. She is particularly interested in the musical instruments of those periods.

She intends to spend a large portion of her time examining the instruments in Europe's museums and attending performances of early music in which the original instruments are used. In addition, Janet will also be researching music iconography: artwork which depicts early musicians and their instruments.



VICE-PRESIDENT Walter Mondale and Congressman Robert Cornell field press questions at Austin Straubel Airport.

—Photo by Evie Jones

VP joins Cornell for dinner

by Vanessa Jones

Vice-President Walter Mondale flew into Green Bay's Austin Straubel Airport yesterday to attend a testimonial dinner for congressman Robert Cornell. Acting Governor Martin Schreiber and Cornell greeted Mondale as he left his plane.

Before giving individual interviews to local television stations Mondale made some introductory remarks and answered questions from reporters assembled at the airport. He referred to Cornell as "the type of

man a Congressman should be."

Questions addressed to Mondale during the session concerned farming legislation and settlement of the coal strike. The Vice-President stressed that the United States has recently enacted a generous farm act. He also stated that he is satisfied with the settlement of the recent coal strike.

Mondale was also questioned about the proposal to extend the deadline for ratification of the Equal Rights Amendment. He stated that personally he feels the

ERA should be given more time.

After the 25 minute press session Mondale shook hands with the small crowd gathered at the airport. Mondale was then taken by limousine to the Ramada Inn in Green Bay where he gave individual interviews and prepared for the testimonial dinner.

At 7:00 the dinner took place in the Hilton West and Mondale then travelled to Eau Claire to give another speech. While President Jimmy Carter is out of the country Mondale is Acting as President.

Double your pleasure auditions

by Dorian Gray Ross

Professor Fred Gaines is continuing his campaign to "Re-involve" the College campus, the Theatre department, and Appleton community in Theater productions at Lawrence.

Gaines' most recent innovation is the creation of "Combined auditions" for two of this term's Theatre productions: "The Good Doctor" and "Shakespeare's Kings or A Cheap Edition of a Great Work".

"The Good Doctor" is an adaptation by Neil Simon, of short stories written by Anton Chekov. Danna Doyle, '79, will direct this one-act play.

"Shakespeare's Kings" is a compilation of major scenes from the playwright's "Richard II," "Henry IV," and "Richard III". In addition, this production includes portrayals of Elizabeth I, Sir Walter Raleigh, Essex, and Shakespeare, as well as Elizabethan poetry, song, and dance. This adaptation was written by Professor Gaines and he will direct this play. He cited positive feedback from students and faculty as the reason for choosing to present Shakespeare.

Gaines' reasons for the joint

auditions included a desire "to make it easier for non-majors to audition for two shows, instead of one." He also stated his strong conviction towards establishing equal status for BOTH student-directed and "major" productions. Gaines hopes to create an atmosphere in which students will audition strongly for both types of directors.

"The Good Doctor" requires a cast of 4-9 people, with a majority of male roles available. "Shakespeare's Kings" demands a cast of 4 females and 4 males. All 8 roles are of approximately equal length.

Scripts are on reserve, in the library, for "The Good Doctor" and "Shakespearean speeches are available from the Theatre department offices. Those auditioning may bring prepared audition pieces but it is not mandatory.

Auditions will be held in the Cloak Theater on Friday, March 31st, from 7 p.m. till 9:30 p.m. and also on Saturday, April 1, 1978, from 1:30 p.m. till 3:30 p.m. Students, Faculty, and Appletonians are urged to audition for these two productions.

American composer to visit Lawrence

American composer Daniel Pinkham will present a series of master classes, workshops and seminars on April 3 and 4. His presentations will include workshops in contemporary music, chamber music, church music and composition.

Pinkham is a member of the faculty at the New England Conservatory of Music in Boston. He has studied with composers Walter Piston, Aaron Copland, Arthur Honegger, Samuel Barber and Nadia Boulanger and also did work with harpsichordist Wanda Landowska and organist E. Power Biggs.

Pinkham's visit will open Monday, with a master class involving his own chamber music

compositions in Harper Hall. At 2:50 p.m. Pinkham will hold a question-and-answer session in Room 259 of the Music-Drama Center in conjunction with a class in 20th Century music history. He will lead a second master class, this one involving some of his choral works, in Harper at 4:10 p.m.

The Fox Valley Organ Guild will sponsor a seminar with Pinkham Monday at 7:30 p.m. in the Chapel. In the seminar, entitled "Working with Church Music," Pinkham, who has written a wide variety of sacred music ranging from pieces for choir and organ to selections for choir and electronic tape, will work with church musicians from

throughout the entire Fox Valley area, but the session is open to all persons interested in church music.

Public sessions Tuesday, April 4, include a third master class, working with student composers and their compositions, at 1 p.m. in Harper Hall. Pinkham's visit will conclude Tuesday at 8 p.m. with a seminar entitled "Chance Versus Control." As part of this seminar on composing, Pinkham will discuss and demonstrate the "Mozart Dice Game."

Music written by Pinkham for carillon will be played during his visit on the Chapel carillon Monday and Tuesday at approximately 6 p.m. The carillon will be played by Lawrence students.

McCracken, LU grad, running for Alderman in First Ward

Jim McCracken, a '77 Lawrence graduate, is running for Alderman in Appleton's 1st Ward. The ward includes both Colman and Brokaw Halls. McCracken, who majored in Economics at Lawrence, is employed by DeNoble Realtors in Appleton.

The race for 1st Ward Alderman, one of few contested positions, focuses on several major issues. Of primary interest to Lawrentians is the issue of on-campus parking. The City Council has discussed the possibility of building another parking ramp in the vicinity of

the University and offering a reduced rate for students who use the ramps.

McCracken supports the current proposal for around-the-clock parking on the streets currently used for student parking. He adds that this proposal should include the stipulation that students be made responsible for moving their cars from the street after a heavy snow fall. This would enable city plows to clear the streets.

He recognizes the need for a change in parking arrangements. The construction of the new library reduced available

parking space by closing the street which ran alongside the old library, Worcester Art Center, and the Union.

McCracken also stated that the resolution currently under consideration for the city to investigate alternative solutions to the problem would be time-consuming and costly.

Another issue which concerns McCracken is the role of Aldermen in city politics. Some Councilmen presently see themselves as yea or nay-sayers to proposals which come before the Council.

McCracken believes that

Aldermen may take an active part by staying informed about city issues. By being informed Aldermen may make suggestions for altering proposals and submit individual proposals. McCracken stresses the importance of councilmen airing their views at meetings.

The redevelopment of downtown Appleton is a third area of concern. Plans include the building of a new City Hall, a new Public Library to be constructed on the site of the old City Hall, and the construction of a bridge on Oneida Street similar to the College Avenue bridge.

McCracken's opponent, the incumbent, is Irene Witter. She is the retired general manager of the Wisconsin Telephone Company in Appleton. Witter was elected in September to replace a resigning Alderman.

McCracken is concerned that the expansion of commercial development will encroach on formerly residential areas within the 1st Ward. Witter is pleased with the progress in redevelopment plans.

McCracken's major concern is that his constituents should receive the most effective and responsible representation possible.



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Editor's Note

Inconvenience and inconsideration

Tom Wolfe has labeled this the "Me Generation". What he is referring to is the current social phenomenon of concentration on and "discovery" of self. What it amounts to in abusers is self-centeredness and a lack of consideration for others.

Is this phenomenon apparent on the Lawrence campus? Yes. It appears in a number of small, but nevertheless annoying, ways.

The rivalry between the floors in Trever is one example. For awhile it was fun, perhaps for some people, to play little pranks on one another. But the problem began to get out of hand when it was decided that bowling with half barrels on 3rd floor at 2 a.m. was just another of these little jokes.

The bowling tournament woke all 3rd floor residents and many on 2nd floor, including one Lawrentian editor who thought half the Fox Valley paper mills had exploded. And the "fun" didn't stop there.

Next, all the hot water taps were removed from 3rd floor and ransomed for a counselor and half a pair of Dr. Scholl's. Admittedly, this was a well-planned (okay, even clever) gag. It didn't really bother anyone. But again it involved 2nd floor by overloading an already congested bathroom.

The most harmful of these pranks was the flooding of the 3rd floor bathroom. This damaging move was not at all well-planned and, furthermore, the greatest damage occurred in rooms of 3 upperclasswomen who had not been involved in the intrafloor rivalry.

The disappearance of salt, pepper, and sugar shakers from Downer is another inconvenience caused by inconsideration. Why should anyone have to get up in the middle of a meal to search the length of dining room "A" (it's at least 1/4 of a mile) for a salt shaker?

Not only has the ratio of salt and pepper shakers to tables risen more sharply than the student-teacher ratio, but the glass sugar dispensers have vanished completely. Alright, maybe it's minor, but having sugar on the table was one of the few concessions Downer made toward less institutional dining.

We all shouldn't have to suffer because a handful of people want souvenirs of Downer in their dorm rooms.

Holes in the walls of Sage are yet another problem. There is some question as to whether the damage was caused by Lawrentians or outsiders. (Why would an outsider be walking around puncturing the upper floors of silent Sage, anyway?)

Nevertheless, repairs for such damage, if it is caused by Lawrentians, come out of house council funds and generally makes life less pleasant for all dorm dwellers. Who wants to look at gaping holes in the plaster board of any dorm?

All these actions are counterproductive. It sounds trite, but in the long-run the culprits are only hurting themselves. They have to live with the mess, inconvenience, and financial situation as well. The actions are not justified by claims that "it's semi-public property" or "it's beating a corrupt system."

It's more than a little disturbing to think that some people at a liberal arts institution haven't expanded their minds enough to include thinking about other people.

Editor's Note, p.s. This editorial was written at the end of last term, two weeks before the arrival of P.P. Pfig's letter. The ideas expressed occurred to each writer independently.

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LETTERS

Vote in Wisconsin Judicial election

Dear Editor,

The most important day in April is not the 15th, tax day, but the 4th, election day. That's the day there will be an election for the next Supreme Court Justice of Wisconsin. Judicial elections are not fought over erudite points of law, but over philosophies and approaches to hard, down-to-earth, questions of public policy. Questions of freedom and right. So it is vitally important to you, right now, as students as well as to your future to know why this election is important to you.

Because judges in Wisconsin are elected, no eligible voter can rightly say that the courts are out of control, because the courts are

what you will make them. And what you make them will affect every aspect of your lives.

As an ordinary citizen, you are affected by how the courts treat criminals, parole, rehabilitation, sentencing. Your safety as you leave this hall tonight is directly dependent upon how well our criminal justice system is working.

If you aspire to professional schools—medical colleges or law schools—your future prosperity will be affected by how the courts decide about reverse discrimination in school admissions, malpractice, insurance, and abortion.

In biology, the courts will affect

the standards of permissible research; in nursing, standards of adequate care and euthanasia; in teaching, or business, or any other field, your career choices and freedoms will be determined in part by the courts.

All of us, as citizens and consumers, must be concerned about the court's position on crime, environmental protection, estates, and consumer rights.

Submitted by
LISA COFFEY

Vote

Cars will leave Kohler parking lot for the polls every half hour from 9:00 a.m. to 2:00 p.m. on election day, April 4.
For more info., contact Lisa, x359.

Pfinster Ppingsten Pfig pfinds pfault

Lawrentians,

Let me introduce myself. My pen-name is Pfinster Ppingsten Pfig. After reading the last issue of the Lawrentian, I pfelt that our general college attitude is too blase. I decided to act as a school "conscience" for a while, and point out small (or large) difficulties that detract pfom a good college experience. I'm going to resemble a blind archer; my arrows will be aimed at students, pfaculty, and administration, etc. as equally as possible. If someone thinks twice before doing something unintelligent, I have succeeded in some small way.

Do not think I will be entirely negative. Anything worthy of praise will be praised. Unfortunately, the role of a conscience is usually more negative than positive. Also, being a student, I will probably miss

many things that are worthy of my attention. I ask that anyone with something in my line post a pfig mote at Downer or Colman. I will attempt to investigate in my pfeeble pfashion. You will see what concerns me in a moment.

My pfirst twinge is for the students. I have observed since the beginning of the school year, the glass sugar containers in Downer Commons slowly disappear. I'm not sure students have borrowed them, but I doubt the pfod service prefers teacups over the glass containers. So, Larryites, if you have one, bring it back. (Pfraternities, I mean you too!)

Pfod service pfriends: During pfinals, if the Colman dining room is closed, consider opening all three pfod lines at Downer. That way, the lines won't be monstrous at 7:45 when everyone has their 9:50 class pfinals.

Worthy of praise: Downer salad with all the pfixings! Try to have it a little more often, and I promise I won't mention pancakes with raw pancake mix inside.

To whom it may concern, Perhaps living at Sage Hall: If you wish to further your budding career as an interior decorator, Trever and Plantz offer a more significant challenge. Punching holes in Sage Hall walls is trivial compared to concrete block.

Good Idea Section: Heat ice cream scoops in the soup kettles at la Trever Dinner.

That's all pfor this letter. I'll try to be a weekly item (if I'm not censored) so watch this unofficial column and let's see a pfew pfing notes.

PFINSTER PFINGSTEN PFIG
(* pfifty-seven?)

Missing mandible mystery emerges

During finals week a skeleton inside the door of the Anthropology Department was vandalized. According to Professor Ronald Mason, the mandible, or lower jaw-bone, was forcibly removed from the cranium of the skeleton.

Dr. Mason has requested that anyone who has seen, or has knowledge of the whereabouts of the mandible, should contact him immediately. The missing piece is necessary for repairing the skeleton.

Damage to springs and wires holding the skeleton together also occurred. Without its lower jaw the utility of the skeleton in the Anthropology curriculum is severely reduced.

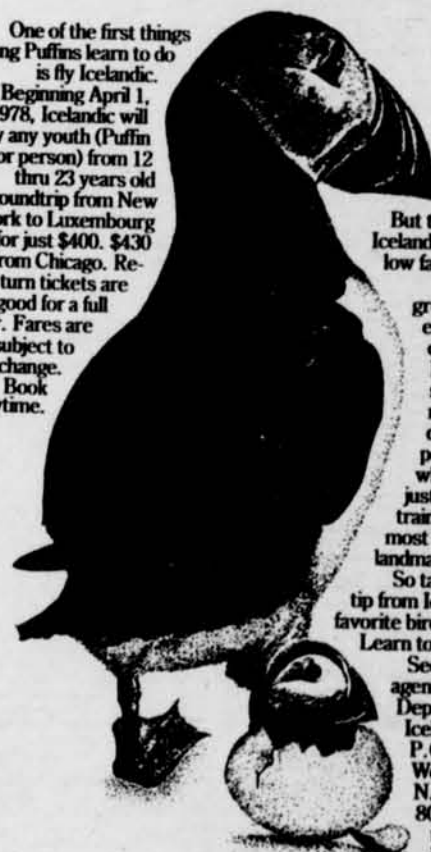
The Puffin fare for youths.

One of the first things young Puffins learn to do is fly Icelandic. Beginning April 1, 1978, Icelandic will fly any youth (Puffin or person) from 12 thru 23 years old roundtrip from New York to Luxembourg for just \$400. \$430 from Chicago. Return tickets are good for a full year. Fares are subject to change. Book anytime.

But there's more to Icelandic than just low fares.

You'll get a great dinner and excellent service on your trip. And Icelandic will set you down right in the middle of the European Continent, where you'll be just hours away by train from Europe's most famous landmarks. So take a travel tip from Iceland's favorite bird. Learn to fly Icelandic.

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at Sears



LUCC: Here's a quiz for the whole college

by Jim Deming

A decade ago the faculty and students at Lawrence instituted a new type of government for the handling of student affairs which was unique in that it included students, faculty, and administrators. The new group replaced the student senate and took over those responsibilities of the Faculty Committee on Administration that pertained to regulating student conduct.

The Lawrence University Community Council continues to operate and touches students' lives regularly. How much do you know about the LUCC? This quiz will help you find out.

Questions

1. Are there eight, ten, twelve, or fifteen student members on the LUCC?
2. Until two years ago each faculty member on LUCC had two votes to the students' one apiece. Now, every faculty representative has one vote. Are there six, eight, ten, or fifteen faculty members on LUCC?
3. One of the most obvious ways that LUCC affects campus life is in the distribution of funds it receives from the university. Was the 1977-78 LUCC budget \$28,215, \$30,251, \$36,000, or \$6,215?
4. Who controls how the money is spent: the full LUCC, the Committee on Committees, the Special Events Committee, or the

Board of Control?

5. Is the Committee on Committees composed of: six students at large plus four LUCC representatives, ten people from LUCC including officers and representatives, or the officers of the LUCC and the Vice-President of Business Affairs?
6. The LUCC meets in full about every other Monday at 4:15 p.m. in Riverview Lounge. Are the meetings closed, open that only members may speak, or open so that anyone may speak?

In 1974, a Five Year Review Committee reported that few issues remained that needed legislating and that the policy-making role of LUCC had

diminished. Consequently, it suggested that the Council spend more time debating non-legislative matters, i.e. resolutions. It also recommended that the representatives spend more time communicating with their constituencies and listening to their concerns.

Currently the LUCC has empowered a Committee on Self-Evaluation to review its present structure and guidelines and to recommend changes if needed. Any and all suggestions are solicited; they may be submitted in writing to the LUCC office in the Union or orally to any LUCC representative or committee member.

Hoag 28th

by Bill E. Flopp

The season finally came to an end last week for Lawrence diver Dick Hoag at Grinnell, Iowa. "Hoagie," who was the first diver in LU history to go to the National Swimming and Diving Championship, had a very successful meet both in and out of the pool.

Despite an eight hour car ride and a bad case of the "butterflies" due to the TV cameras and announcers, Dick spun and twisted his way to a surprising 28th in the nation.

With a large number of teams from the east coast and California, the competition was very keen and close.

Hoag said that it was one of the most exciting things that he had ever done, and that he was grateful to have participated in the meet. "With some hard work over summer," he added, "I hope to represent the Lawrence swim team even better next year!"

LU places 3rd

by Boom Boom Berkowitz

Anyone who saw the Lawrence Hockey team play their first or second game of the season would not have recognized the team at the post season tournament held at St. Norberts College. The Vikings skated to third place in that tourney by beating LaCrosse and Marquette, and narrowly missed defeating the eventual champion St. Norberts.

The season went by quite fast and most of the players wanted and relished another chance at several teams at the tourney.

Despite efforts by the officials to help Lawrence opponents by keeping at least one LU player in the penalty box constantly, the team did play quite impressively. Coach Larry Domash tried to psyche up the team by releasing his nervous tension on the refs while pacing the Lawrence bench. Larry's ranting and raving kept everyone on their toes and held the team together. John Laing and goalie Scott Blood have to be commended for their exceptional play in the tournament. In the last game of his career, Amos Minor even scored a goal for Mom and Dad.

Many freshmen were out for the team this season and this gave a tremendous shot in the arm for Lawrence hockey. LU's program now has the foundation upon which to build a strong, hockey tradition.

In the beginning of the season things weren't too optimistic as most of the freshmen were not sure what to expect from college hockey. But, as the season progressed, Coach Domash brought the Trevor troops and the rest of the team a long way. Congratulations are in order to the young and promising 1978 Lawrence hockey team.

Track opens

by Kevin Retelle

The Lawrence University Track Team opens its spring season this Sunday with an indoor meet sponsored by the United States Track and Field Federation in Madison.

The meet features both men's and women's events. The outdoor season will include nine meets for the men and five for the women with two combined meets of both men and women.

This year seniors Ron Wopat and Kevin Retelle will captain the men's team. Sue Schneider, also a senior, will captain the women's team.

It should prove to be a fine season for both teams with several lettermen returning and the addition of freshmen. Anyone interested in competing for the track team should contact Coach Davis at ext. 210 or come to the track between 4 and 6 any weekday.

ATTENTION

Residents of Colman and Brokaw

Your vote is crucial in getting student representation in city and county government.

Vote April 4th

(You can register at the polls.)

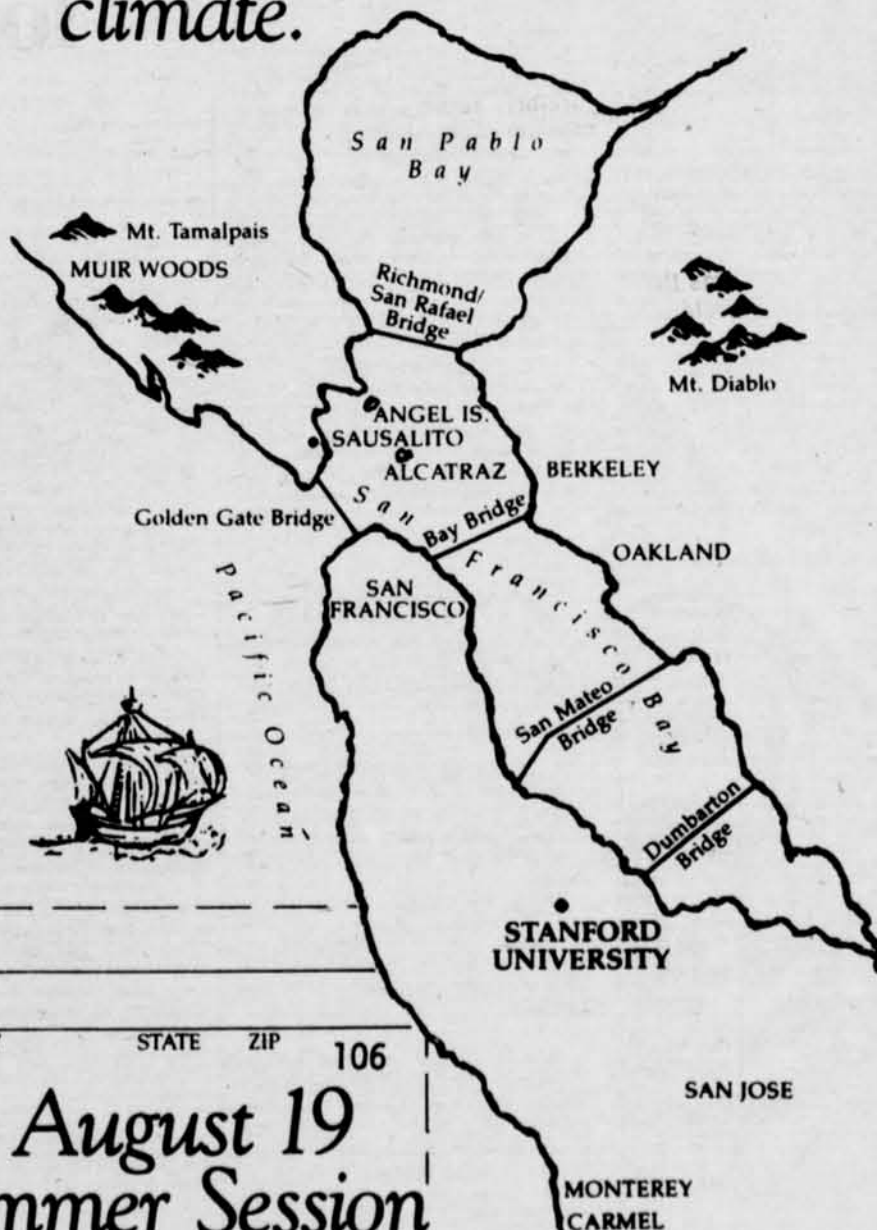
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106

June 26 - August 19
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GOINGS ON ABOUT CAMPUS

Campus Notes

TONIGHT
4:00 p.m.-6:00 p.m.—Happy Hour, Viking Room, Memorial Union.
5:00 p.m.—Lawrence International, Green Room, Downer Commons.
7:30 p.m.—Film "Harold and Maude", 161 Youngchild.
8:00 p.m.—Student Recital, Christine Galloway, '79, piano; Jerome Kerkman, '79, percussion, Harper Hall, Music-Drama Center.

SATURDAY
9:00 a.m. to noon—Career Center Workshop, 128 Stephenson.
Noon to 5:00 p.m.—Monthly Meeting of Northland Chapter of Food Co-op, Coffee House, Memorial Union.
2:00 p.m.—Careers in Music Program, Riverview Lounge, Memorial Union.
7:30 p.m.—April Fool's Recital, Harper Hall, Music-Drama Center.
7:30 p.m.—Film, "Harold and Maude", 161 Youngchild.
9:00 p.m. to 1:00 a.m.—Disco Dance, Riverview Lounge, Memorial Union.
10:00 p.m.—Film, "Harold and Maude", Youngchild 161.

SUNDAY
9:00 a.m.—Nondenominational Church Service, Memorial Chapel.
2:00 p.m.—Chrysolith Recital, Harper Hall, Music-Drama Center.
4:00 p.m. to 6:00 p.m.—Gala Opening Reception for the Print Exhibition, Worcester Art Center.
4:00 p.m.—Co-op Meeting, Riverview Lounge, Memorial Union.
7:00 p.m.—Special Events Committee Meeting, Grill, Memorial Union.
8:00 p.m.—Faculty Recital, featuring works by Bach, Schuller and Eakin performed by Lawrence faculty members Robert Below, piano; George Riordan, oboe; Carol Conti-Entin, horn; David Becker, viola; Harriet Welther, violin, and Scott Johnston, piccolo trumpet; Lucy Goerces, flute, and Thomas Moore, violin, both of the UW-Madison; Ronald McCreery, cello, UW-Oshkosh; Victor Ellsworth, bass; Florence Aquilina-Moore, harpsichord, and Ellen Lovelace, '79, violin, Harper Hall, Music-Drama Center.
9:30 p.m.—Sandwich Sale, Trevor Hall lounge.

MONDAY
9:00 a.m.-2:00 p.m.—Cars leaving for polls, Kohler parking lot.
6:30 p.m.—Musical Revue, Colman Dining Hall.

WEDNESDAY
4:00 p.m.—LUCC Open Forum, Coffeehouse.
8:00 p.m.—LUCC Open Forum, Coffeehouse.

General Announcements

Ben Hur
"Chariot Racing in Imperial Rome," will be discussed in the Archaeological Institute of America lecture Thursday, April 6, at the Worcester Art Center of Lawrence University. Jo-Ann Shelton, an assistant professor of classics at the University of California-Berkeley and modern-day charioteer, will examine evidence of early chariot racing in her 7:30 p.m. speech. The slide-illustrated lecture is open to the public without charge and sponsored by the Appleton chapter of AIA.

LUCC Open Forum
LUCC will be holding an open forum on Wednesday, April 5th in the Coffeehouse. Refreshments will be served at 4:00 p.m. and discussion will begin at 4:15. This week members of the Committee on Self Evaluation will be on hand to discuss proposed changes in the LUCC Constitution. The forum will be repeated at 8:00 p.m. Faculty and students are invited to attend.

Head Residents
Applications are being accepted for the position of Residence Hall-Head Resident for the 1978-79 school year. Major responsibilities include program development, various administrative functions, and support and advice for students. Energy, imagination, and communication skills are essential. Application deadline is April 15th. Call the Residential Life Office (Wilson House—Ext. 541) or the Personnel Office (Brokaw Hall—Ext. 224) for more information. Before you apply, pick up forms from either office.

AMC Urban Education
Marilyn Turkovich, Director of the ACM Urban Education Program, will be on campus Thursday, April 6. Students participating in the UEP student teaching in one of Chicago's inner city or suburban public or private schools. The program is designed for those students whose interest lies in urban education, or who desire to student teach in a classroom environment not available in the Fox Valley area.

Appointments to see Ms. Turkovich can be made with Barb Khal, ext. 449 (mornings) and 485 (afternoons). Interested students may have lunch with Ms. Turkovich in the Blue Room at noon on Thursday.

Course Changes
Beginning April 3 all students must obtain the signature of the instructor of the course they wish to add for Term III. The advisor's signature is also required.

Film Classics
For all those who are interested in contributing to the success of Film Classics next year, there will be an informal meeting in Colman lounge on Monday, April 3, at 7:00 p.m. If you're interested, but cannot attend the meeting, please contact Liz Mack, ext. 345.

Registration
Registration for Term III will take place from March 27 to March 31. All students attending classes Term III must register at this time.

Viking Room Manager Needed
Applicants are invited to petition for the position of Viking Room Manager. Send petitions to Marge Van Roy, Kevin Caraher or Earl Verkins by April 14.

Celebrate
The 1978 Staff would like to remind those organizations and departments who have not received notices for display or concession requests to contact any of the Planning Staff: Nancy Pease (ext. 379) and Dan Pannebakker (ext. 387), Booths, Concessions and Displays; Mary Jo Johnson (ext. 357), Games and Contests; Jenny Ester (ext. 361) Programming; Erich Press (ext. 636) Technical Director; Ann Rieselbach (ext. 304) Artistic Coordinator; Julie Manning (ext. 614 or 361) Business Manager; of the rabbi, general Director (ext. 685 or 324).

LUCC Meeting
LUCC meeting—Monday, 4:15—Riverview Lounge. Formal debate on housing proposals will begin. Spring election bylaw will be proposed.

Art Club
The Art Club will meet at the Viking Room on Friday, April 7 at 4:15.

Dinner Theater
A musical revue consisting of songs by Stephen Sondheim, Leonard Bernstein, Mary Rogers and Julie Styne will be featured at the first Dinner-Theatre Program April 3, at 6:30 p.m. in the Colman Dining Room. The program, sponsored by the Lawrence Office of Campus Life, is free and open to the public.

Bird Calls
Millicent Ficken, professor of zoology at the University of Wisconsin-Milwaukee, will discuss "Bird Vocal Communication" in the first Recent Advances in Biology Lecture of the spring term Friday, March 31, at 2:50 p.m. Her speech will be presented in Room 201, Stephenson.

LU Dance Company
The Lawrence University Dance Company is looking for people to work on technical crews for its upcoming production. People are needed immediately to build the set and work on the lighting and costumes for the show that opens on April 12. No experience is necessary and a sixth of a Theater Production credit is available for a certain number of hours. All interested people are asked to contact Dana Doyle, stage manager for the company, at ext. 234 as soon as possible.

Women's Poetry Journal
Can you spare a rhyme? The Lawrence University Women's Poetry Journal encourages all members of the Lawrence Community to contribute poetry, short prose, and line drawings for the May, 1978 publication. Contact Marcia Jaffe, 309 Trever, ext. 317, or Anne Rieselbach, 219 Plantz, ext. 304.

Plant Club
As spring approaches, the temperature rises, and snow no longer blankets Appleton, the campus grounds are slowly but surely becoming green. In most cases, your house plants should have the same color. If they don't, now is the time to stop in at the Greenhouse. Greenhouse hours this term are Friday afternoon from one to four and Saturday mornings from ten to twelve, beginning April 7. (Plant club members will be on hand to assist with any plant problems at this time.) The Plant Club is also continuing its sale of a wide variety of plants at very low prices. Stop in and browse!

The arrival of spring allows the Plant Club to begin its first campus project planning—the planting of native Wisconsin plants on the hill behind Sage and Trever. The Grounds Department has donated a wide variety of prairie seeds which will also be planted.

Any club or individual interested in helping out with this and other upcoming projects, or becoming a member of Plant Club, should contact Mark Breseman at ext. 358 or Bob Trettin at ext. 363.

Print Exhibit
An exhibit of 44 prints from the Print Collection will open Sunday, April 2, at Worcester Art Center. The exhibition will continue through April 22.

Mammal Extinction Talk
Methods and problems involved in census-taking of endangered species will be discussed in a Recent Advances in Biology Lecture Friday, April 7, at 2:50 p.m. in room 201, Stephenson. Dr. Joe Hickey of the Department of Wildlife Ecology at UW-Madison will speak on "Recent Extinction of Mammals—Problems of Counting Seabirds on Alaska's Pribilof Islands."

Performing Arts Committee
There will be an organizational meeting for anyone interested in forming the Performing Arts Committee on Sunday, April 2, at 9:30 p.m. in Sage Lounge.

This committee will be responsible for the Entertainment A La Carte program and Dinner Theatre program. Any questions, call Trissa Milks, ext. 296 or Tom Lonquist, ext. 542.

Union Bigtop
A new series of noon-hour entertainment programs, Entertainment a la Carte, will begin Thursday, April 6, with a performance by the Royal Lichtenstein Quarter Ring Sidewalk Circus. The Circus will be presented at 12:30 p.m. Thursday in Riverview Lounge and is open to the public without charge.

Watercolor Exhibit
An exhibit of watercolors and acrylics by Pam Berns, a 1969 alumna of Lawrence University currently working out of studios in Chicago and Door County, will open at the Union Sunday, April 2, and continue through April 10.

Goodbye and good luck Carol Burnett.

Dearest Martha... who cares if you can't hit the basket? Your enthusiasm is second to none.

Classies

PE2020 turntable for sale — best offer. Call x685 and ask for Michael.

STUDENT WANTED — to do light housework and babysitting (four year old boy) for mother with brand new baby, just home from hospital. LU professor's house, three blocks from campus. 2 - 4 hours daily. Call G. Saunders, ext. 438 or 731-9089.

Connotations

Pianist Chris Galloway and percussionist Jerry Kerkman will present a recital Friday, March 31 at 8 p.m. in Harper Hall. Kerkman will play de Gastyne's Preludes for Vibraharp Solo, Opus 37, Petit's Hors D'Oeuvre, and Creston's Concertino for Marimba and Orchestra, Opus 21. Pianist Karl Hahn will assist Kerkman.

Galloway will perform Beethoven's Sonata in Eb Major, Opus 27, No. 1 (Sonata quasi una Fantasia), Ravel's Jeux d'eau, and El Albaicin by Albeniz.

Chrysolith to Perform
The Chrysolith Trio will perform at 2 p.m. Sunday, April 2 in Harper Hall. The members of the trio are Diane Kern, flute; Rebecca Flannery, harp; and Martha Bennett Oneppo, soprano.

Kern is a Lawrence alum, and since graduating has studied at the University of Texas, Yale, and has been a student of Jean-Pierre Rampal. The trio will be performing works of Damase, Ravel, Musgrave, Handel and other composers. She was recently awarded honorable mention in the Performers of Southern Connecticut Young Artist's Competition and will be in the State Touring Program.

Their performance is being sponsored by Sigma Alpha Iota, the Special Events Committee, and Downer Feminist Council.

Sunday, April 2 at 8 p.m. faculty members of the Lawrence Conservatory, the University of Wisconsin-Madison and Oshkosh, and other area musicians will present a recital featuring works by Bach, Schuller and Eakin. Lawrence musicians include Robert Below, piano; George Riordan, oboe; Carol Conti-Entin, horn; David Becker, viola; Harriet Welther, violin; Scott Johnston, piccolo trumpet; and Ellen Lovelace, violin.

Monday, April 3 at 7 p.m. in Harper Hall there will be another general student recital. Pianists Bob Lowe, Mary Manuel and Lorna Peters will be performing. Bob will play the Allegro moderato movement of Grieg's Sonata in e minor, Opus 7, Mary will play Schumann's "Warum" and "Grillen", and Lorna will play Brahms' Rhapsody in g minor, Opus 79, No. 2, and Liszt's Sonetto 123 del Petrarca. The program also includes Hartley's Petite Suite, performed by saxophonist Rick O'Neill.

Soprano Dora Chiu will present her senior recital Thursday, April 6 at 8 p.m. in Harper Hall. Dora will be singing selections by Bach, Duparc, Debussy, Puccini, Rachmaninoff, Wong Wing Hay, and she will also sing several Chinese folk songs.

A Together Act

SAI has collected all your favorite fools (and a few unknowns) and brought them all together under one roof for the 7th annual April Fools' Extravaganza to be held in beautiful Hyper Hole (if in doubt of the location ask your favorite conchie or the one who lives next door) on April 1st (Surprise! Surprise!) at 7:30 p.m. central standard time. This year's master of ceremony will be Paul Hollinger (in his 6th appearance) assisted by George Riordan, first year professor of oboe and other banned (whoops! that's band) instruments. Please note: smoking and the throwing of rotten fruits and vegetable is forbidden in beautiful Hyper Hole. We expect that you won't want to miss this unique display of creative genius or foolish idiosyncrasy (depending) OR the bake sale immediately preceding it. See you there. (President Smith will be taking attendance.)

Campus life lines

What do commencement buffets, dinner theatre programs, resume books, and the faculty house-fellows program all have in common? Simple, they're all part of Lawrence's new Office of Campus Life.

Established in the summer of 1977 and located in Wilson House, Campus Life is one of the more immediate and visible results of the Long-Range Planning Task Force's year-long deliberations.

The office is committed to improving the quality of campus life in any way it can, but particularly by providing effective support for extracurricular structures, enhancing residential life, stressing the importance of career planning, and facilitating communication, formal and informal, between all sectors of the Lawrence community.

Since communication is one of the essential functions of the office, we have initiated Campus Life Lines as a regular column in The Lawrentian. We expect the structure and content of the column to develop as it proceeds and to respond to changing campus needs.

Initially, however, we conceive of it as serving the following purposes: a) to provide information, of whatever sort, that can benefit members of the community; b) to announce new programs and activities; c) to comment and provide background information on events, decisions, and important issues with guest editorials from time to time; e) to respond as quickly as possible to questions and comments raised by community members.

NEW PROGRAMS

—April 3rd, Colman Dining Hall, 6:30 p.m. Initial Dinner Theatre Program "A Musical Revue". Pick up free tickets from dining hall checkers or at the Lawrence Box Office.

—Look for "Entertainment a la Carte" schedule in your mailbox.

ANNOUNCEMENTS

—We are pleased to announce the appointment of Mr. Fred Sturm as a program consultant for our office beginning in the fall. Look for exciting new programs in the performing arts.

—Students interested in participating in the planning of New Student Week 1978—contact Dan Taylor (ext. 543).

—Interested in forming a Folk Dance Club? We have an advisor. Contact Tom Lonquist (ext. 542).

—Students interested in planning Dinner Theatre or Entertainment a la Carte programs for next year contact Fred Sturm, Trissa Milks, or Tom Lonquist.

—Housing information meetings will be held during the 2nd and 3rd weeks of Term III in residence hall lounges.

—Job Hunting Workshop for all students on Saturday, April 1st from 9:00-11:00 in Stephenson 128.

—Tuesday afternoons, look for "Colwell's Corner" in residence hall lounges beginning Tuesday, April 4th in Trever Hall. This roving office will be from 2:30 p.m.-5:30 p.m., concerning any residential life matters. Stop by with questions, comments, or just to chat.

—Reminder - LUCC Budgets due third week of term. We'll work with you in developing your proposal and a budget.

—Special thanks to Tom Brauer, Pete Schultz, Tom Reese, Steve Prout and Cron Mueller for assisting the Red Cross in their recent office move.

If you have any questions or comments, please direct them to one of us: Dan Taylor, Bruce Colwell, Tomi Johnson, or Tom Lonquist.

Personals

To Pfinster - Listen deep throat I (and I alone, if you wish) have to know your real name or I might get censored for printing your unofficial column. The Editor.

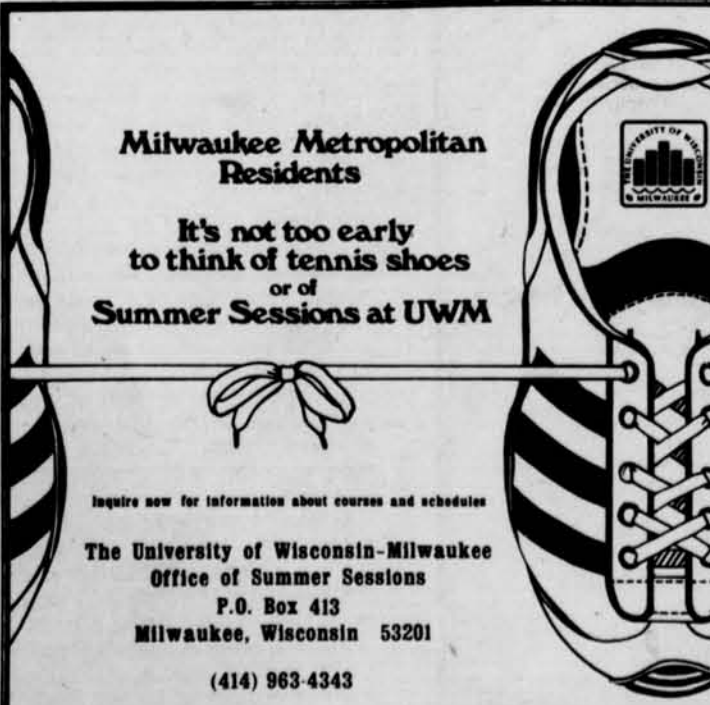
If any prospectives decide to enroll after this weekend's activities, just send in your check stubs for a free miniature replica of the Wrosted Memorial parking thing.

This week's winner of the "Deepest Tan" award will be on display at the Union Grill from 2:30 - 6 p.m., daily... Loom had better be there.

How far should you go? Find out Tuesday night at the Viking Room when a female bobby-soxer tells her story in How Much Affection? And don't miss Bugs Bunny, Speedy Gonzales, and the Roadrunner in their Academy Award winning roles in Chile Weather Heckling Hare, and Guided Muscle. Also featured will be Laurel and Hardy in their classic Another Fine Mess.

Milwaukee Metropolitan Residents

It's not too early to think of tennis shoes or of Summer Sessions at UWM



Inquire now for information about courses and schedules

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